

EXPERIENCE

Union Hall

New York 2014 – 2017

Talent Buyer

- Booked and produced daily live music and comedy shows in 150-capacity venue and other locations such as sister venue the Bell House and pop-ups at Industry City and BRIC
- Mixed well-known alternative comedians and bands and up-and-coming artists, with a focus on diversity, discovery, ideas, and experimentation
- Workshopped Mike Birbiglia's Thank God For Jokes (Netflix) and Chris Gethard's Career Suicide (HBO), two years of 2 Dope Queens, and 3 shows with Judd Apatow
- Bands included Robbie Fulks, Richard Buckner, Waco Brothers, Jeffrey Lewis, Charles Bissell (the Wrens) to newer bands like Anna Wise, Jenny Owen Young, the Wild Reeds, Jeff Rosenstock, plus appearances by Ted Leo, Craig Finn, Lauren Stevenson, and more
- Produced two staff fundraisers at the Bell House while Union Hall temporarily closed from a fire, featuring Mike Birbiglia, John Mulaney, Michael Che, Sasheer Zamata, Jon Glaser, Chris Gethard, Judah Friendlander, James McNew (Yo La Tengo), Kevin Devine, Aparna Nancherla, Hari Kondobalu, Josh Gondelman, Jean Grae, Maeve Higgins, and Kyle Ayers
- Hosted album and podcast recordings for NPR, Slate, Comedy Central, SiriusXM

Sparkle Television

New York 2002 – Present

Owner of company for broadcast, web, and live events

- Launched [podcast network Good Orbit](#), produced, edited, distributed, promoted 5 shows
- Produced Ian Masters' daily public radio news and politics program, booked guests, and created content. Built user-friendly Drupal site & revenue streams
- Video production
 - Wrote and directed videos for Manhattan Young Democrats membership recruitment and campaigns, including a cartoon video series to promote marriage equality campaign nyequality.com
 - Wrote, produced, directed, and edited video series for LifetimeTV.com, a reality pilot for FUSE TV, and a weekly political comedy stage show and web series with co-creator of The Daily Show Lizz Winstead
 - Produced syndicated television news program Simple Solutions with Jill Cordes
 - Music/concert video production for Nada Surf, The Mekons, Chris Mills, more
- Director of Event Production and Artist Relations for Rockster Productions (Barclays Center, Bonnaroo Music & Arts Festival, Outside Lands Music and Arts, Maui Comedy Festival)
- Created 60-seat theater, music venue, and improv acting school Magnet Theater, handling all startup tasks, organization, management, and promotion
- Branding, product creation, positioning, and marketing for major brands and startups. Led ideation workshops and created print ads to communicate brand concepts
- Publisher and editor of art, politics and humor magazine [Pipe Up!](#)
- Produced and curated film screenings, variety nights, and fundraisers, including long successful run of music and improv show Beauty Love Truth

Jazz Workshop, Inc. (The Charles Mingus Institute)**New York 1997 – 2012****Project Manager**

- Wrote grant proposal that received 2010 NEA American Masters grant for 501(c)(3) non-profit organization
- Launched and produced national Charles Mingus High School Competition
- Coordinated repertory band recording, clinics, and tours, including 2011 Grammy-award-winning album *Mingus Big Band Live at Jazz Standard* and 31-musicians concert *Epitaph* at Jazz at Lincoln Center, Walt Disney Concert Hall, and Chicago's Symphony Center
- Wrote liner notes, press releases, designed all promotional materials
- Video production and editing
- Managed music licensing and published educational books
- Created and maintained Mingus website and social media presence (including 500,000 Facebook fans)
- Managed staff and intern program

Obama For America**New York 2008****New Media Deputy/Voter File Deputy**

- Customized New York State page on BarackObama.com and optimized tools created by headquarters to improve the volunteer user experience and boost participation in out-of-state canvassing and local phone banks
- Was integral part of data team that distributed voter file data to phone bank sites, exceeding rapidly escalating weekly goals from HQ
- Promoted to lead role on Election Day, handling data requests for all New York State phone banks, which resulted in 1.3 million Get Out the Vote calls to key states
- Updated New York State blog. Wrote, researched, and vetted volunteer-submitted reports and slideshows. Promoted selected grassroots events
- Shot and produced volunteer recruitment videos

Hollinger International Inc.**New York 1999 – 2003****Corporate Cash Manager**

- Performed analysis, budgeting, forecasting, cash management, and debt repayments for global newspaper and Internet company
- Investor relations: maintained investor database, issued press releases and created quarterly reports, website updates, and Annual Report production
- Managed personnel and technology, including all onsite IT

EDUCATION

1987 - 1991 The University of Chicago, BA in US History, Dean's List

1994 - 1995 Master's program in Theatre at University of Illinois at Chicago, Teaching Assistant

1995 – 1997 Improv at Second City and IO, over a year with Del Close

SKILLS

Web: HTML, CSS, PHP, Drupal, WordPress, Dreamweaver, social media strategy and implementation

Media production: Final Cut Pro, Adobe Premiere, ProTools, Logic, Photoshop

Spanish & French fluency

2014-2017 Program Chair, Board of Directors of the University of Chicago Arts Alumni Network